

## **S100: INTRODUCTION TO SOCIOLOGY**

Section: 30610

Spring 2017

MW 11:15 AM – 12:30 PM

Cedar Hall (AC) C112

**Instructor:** Ms. Kelley

**Office Hours:** Wednesdays 1:30 PM – 3:30 PM at IMU Starbucks, or by appointment

**Email:** kelleykk@indiana.edu

(1) Email me using this address only. I will NOT respond to Canvas messages.

(2) Include S100 and the email subject in the subject line of ALL emails  
(e.g., S100 Exam 1 Question).

### **COURSE DESCRIPTION:**

This course introduces you to sociology, which is the scientific study of social life. You will learn about foundational sociological theories, perspectives, and research methods. Once we have developed your sociological imagination, we will discuss race, class, gender, and sexual orientation inequalities. Finally, we will examine how these inequalities are (re)produced within social institutions (e.g., families, education, the criminal justice system), as well as how these institutions inform, enable, and constrain individuals' thoughts, feelings, and behaviors. At the end of the semester you will be able to apply sociological research and theory to everyday life to think critically about the social world.

### **COURSE OBJECTIVES:**

- 1) To read, write, and think sociologically.
- 2) To think critically, creating your own informed perspectives on social structure and human agency, with the capability to support your arguments.
- 3) To discern the patterns, rules and logic that undergird a social system and the consequences of these for those who are part of such systems.
- 4) To learn basic sociological concepts and how to use them in everyday life, introducing ideas that will be elaborated on in additional sociology courses.

### **REQUIRED MATERIALS:**

All class readings will be posted on the course's Canvas Website (free to you).

If you find that a textbook helps you learn class material better or if you want a textbook to help you prepare for the MCAT, I recommend that you purchase the following textbook: *Sociology: Exploring the Architecture of Everyday Life, Brief, 4<sup>th</sup> edition, 2014*, Written by: David M. Newman, ISBN: 9781452275871.

### **COURSE REQUIREMENTS:**

**Canvas:** All readings, slides, grades, assignments, attendance reports, and other course materials will be posted on the Canvas course website. If you miss class or have a question about an assignment, check Canvas first. I will send course updates, announcements, etc. through Canvas and indiana.edu email accounts. It is your responsibility to regularly check Canvas and email.

**Classroom Discussion & Etiquette:** I expect you to speak aloud in class at least once every two weeks. You should always be an active participant in small group discussion. If you have any concerns about speaking up in the classroom, I encourage you to email me or visit my office hours to discuss your concerns and share any ideas you had during class that you were unable to share aloud. Prepare for class discussion by reading the day's material prior to the start of class. Discussion provides an opportunity for you to learn from one another and to think critically about the material and it allows me to gauge your understanding of the material. Learning to speak up amongst your peers is a critical skill for success, regardless of the field you are entering. I reserve the right to call you by name and ask you to contribute to class discussion.

We will discuss a variety of sensitive social issues in this class, including race, class, gender, and sexuality. I expect you to draw on your diverse backgrounds and perspectives during discussion. You must be respectful and open-minded when listening to viewpoints different from your own. **If you disagree with your peers, you should criticize the evidence that supports their stance, or the negative implications of the stance. Never criticize the person that holds that view. I will ask any discourteous students to leave the classroom and count them absent for the day.**

**Attendance: I will take attendance each class.** I expect students to be on time and stay for the entire class period. You may face legitimate reasons for absences over the course of the semester. Therefore, **you may miss up to six (6) classes without penalty and with no questions asked. After that, each additional absence will result in a 3% (15 pt) reduction of your final grade. Even if you have a note from a doctor, a family emergency, or any other excuse, absences beyond the first six will deduct 3% from your final grade.** In other words, you should save your six absences for days when you are sick or have unplanned emergencies. If you leave after a quiz or in-class assignment, you will be counted as absent for the day. Exceptions to this are university-sanctioned events and religious holidays. Please see the section below titled "Religious Observances" for more information.

The only instances in which documentation (e.g., a doctor's note or a funeral program) for your absence will be beneficial to you are 1) if you miss an exam day or 2) if you miss the in-class writing workshop (on 04/03). If you provide me with documentation dated for the day you missed, I will still count you as absent, but I will allow you to make up the exam or the in-class workshop assignment.

**Please do not be tardy.** Tardiness disrupts the classroom and is disrespectful to your classmates and me.

**Check Canvas every week and verify that the attendance record is correct. Notify me within two weeks from the date of the incorrect notation.** After two weeks, the attendance record for a given class period is considered accurate and final. Exceptions only apply if you are participating in religious observances and have completed the "religious observances" form during the first two weeks of the semester or if you are an athlete and have informed me in advance that you will not be present on that day. If you are absent, you are still responsible for the assigned material and any information given out in class. My notes are not available under any circumstances. **Students who miss class are expected to get notes from a classmate and can meet with me to review missed material.** You should get the names and email addresses of a couple classmates so that you can get a copy of their notes and remain aware of any announcements if you miss class.

Name: \_\_\_\_\_ Email: \_\_\_\_\_

Name: \_\_\_\_\_ Email: \_\_\_\_\_

**Weekly Class Review:** About once a week, I will ask you to submit any questions you have about course content or class procedures. I will respond to your questions at the beginning of the next class period. This is a great opportunity for me to address any material you are confused about. I expect any critiques of the class to be respectfully written. I will use these to take attendance and to improve my instruction.

**Readings:** *Complete the day's readings BEFORE the class meeting for which they are listed.* You are assigned 20 – 30 pages of reading per week. Lectures cover material relevant to the readings. We may not discuss the readings in their entirety in class, but you are still responsible for reading material that we do not discuss as it may appear on exams. I reserve the right to change the scheduled reading material as the course progresses. *If you come across any interesting news articles, clips of television shows or movies, or some other form of media that you believe applies to class topics, please share it with me and we may discuss these in class.*

**Guiding Questions:** A set of guiding reading questions will be posted to Canvas to direct your attention to the main arguments, ideas, and findings from each reading. I strongly encourage you to review these questions before reading. You will find it helpful to answer the questions and use them as guides for note taking while reading. These questions will be used to produce reading quizzes and exams.

**Reading Quizzes and In-Class Assignments (100 points, 20% of final grade):** Randomly throughout the semester, students will be given about five minutes at the beginning of class to take a quiz. Most of the quiz questions come directly from the guiding questions associated with the reading(s) due for that day. I will assign 10 in-class quizzes or assignments throughout the semester, but I will only count 5 of these in-class quizzes and assignments toward your course grade. These quizzes will be based on the class reading due that day. The quiz will cover one or more questions from the reading guide. If you answer all the questions from the reading guide before class, you should be able to answer the questions on the quiz. If you fully and accurately answer the question(s), you will be given 20 points. If your answer is partially correct, you will be given partial credit. If your answer indicates that you have not read, you will be given 0 points. ***There will be no makeups for missed quizzes or in-class assignments.*** Exceptions only apply if you are participating in religious observances and have completed the “religious observances” form or if you are an athlete and have informed me in advance that you will not be present on that day.

**Final Paper (100 points, 20% of final grade):** You will be required to write a brief essay (2-3 full pages), in which you will apply sociological concepts to a news article. This assignment will show you how sociology allows you to better understand the real world, will strengthen your basic writing skills, and teach you to think critically about current social issues. In-class assignments (both graded and ungraded) will help you develop the skills to write the final paper. You will complete this assignment in five parts. See the final paper assignment for detailed instructions for each of these four parts.

- (1) **Annotated Article & Introductory Paragraph – 10 points:** You are required to submit a **printed & annotated copy** of your news article and your intro paragraph to me on Mon, Feb. 20<sup>th</sup>. ***No late articles will be accepted. If you are absent on this day, you must submit an electronic copy of the introduction and article to me via email (the electronic copy of the article must have electronic annotations).***
- (2) **Revised Introduction & Outline – 20 points:** You are required to turn in an **electronic copy on Canvas** of the revised intro paragraph and an outline to your final paper on Wed, March 8th. ***No late assignments will be accepted. If you are absent on this day, you must submit an electronic copy to Canvas prior to the start time of class to receive full credit.***

- (3) Rough Draft & In-Class Writing Workshop on Monday, April 3<sup>rd</sup> – 20 points: You are required to turn in **an electronic copy on Canvas** of the rough draft of your final paper on Mon, April 3<sup>rd</sup>. If you know ahead of time that you will be absent that day for any reason, tell me during the first two weeks of class. If you have a documented reason (e.g., doctor's note or funeral program) for missing on this day, I will still count you as absent, but you will have the option of completing an alternative assignment worth 20 points. ***If you do not have a documented reason for missing on this day (e.g., doctor's note or funeral program), I will count you absent and assign you an alternative assignment, but I will deduct 10 points from your grade. \*Notice that documentation for absences only allows you to complete an alternative assignment – you will still be counted absent.***
- (4) Final Paper – 50 points: You will be required to turn in **an electronic copy on Canvas** of the final paper on Mon, April 24th. ***No late papers will be accepted. If you are absent on this day, you must submit an electronic copy to Canvas prior to the start time of class to receive full credit.***

**Exams (300 points, 65% of final grade)**: There will be three exams in this course worth 100 points each. Exams may consist of any combination of multiple choice, fill-in-the-blank, short answer, and essay questions. These questions are designed to measure your understanding of course materials and your ability to use course concepts. Exam questions will cover class lectures, readings, discussions, activities, any films shown in class, and video clips. Exams will primarily cover the material since the last exam, but there will be some cumulative content. Exam #1 (100 points) is given on Wed., Feb. 15<sup>th</sup> and Exam #2 (100 points) is given on Wed., March 29<sup>th</sup>, both during the regular class period. By university policy, I must give Exam #3 (100 points) on Wed., May 3<sup>rd</sup> from 12:30 PM – 2:30 PM. ***If you know that you cannot take the final exam during this time, you should not take this class. There will be no make-up for the final exam. Tell your parents not to schedule you any flights home before this date.***

#### **GRADING:**

The final course grade will be computed from the following:

Quizzes/Assignments (20 points each)	100 points	20.0%
Exam 1	100 points	20.0%
Exam 2	100 points	20.0%
Exam 3	100 points	20.0%
Final Paper (4 parts)	100 points	20.0%
<b>Total</b>	<b>500 points</b>	<b>100.0%</b>

The grading scale for the final grade is below. I will not round your final grade. In other words, if you receive 449 points, your grade will be a B+. I will not round it up to an A-.

<b>A+</b>	97-100% (485-500 points)	<b>C</b>	73-76.9% (365-384 points)
<b>A</b>	93-96.9% (465-484 points)	<b>C-</b>	70-72.9% (350-364 points)
<b>A-</b>	90-92.9% (450-464 points)	<b>D+</b>	67-69.9% (335-349 points)
<b>B+</b>	87-89.9% (435-449 points)	<b>D</b>	63-66.9% (315-334 points)
<b>B</b>	83-86.9% (415-434 points)	<b>D-</b>	60-62.9% (300-314 points)
<b>B-</b>	80-82.9% (400-414 points)	<b>F</b>	59.9% & below (0-299 points)
<b>C+</b>	77-79.9% (385-399 points)		

## **POLICIES:**

**Laptops/Devices:** *No laptops, tablets (e.g., iPads), phones, or other internet devices will be allowed in my classroom. Silence and turn off vibrate on your cell phone and all other devices. Put them in a closed bag while in class.* If I see you using a phone, texting on another device during class, or if other students complain that you are distracting them by using such a device, I reserve the right to mark you absent without warning. If you need to leave your phone on to take an emergency phone call, please alert me before the beginning of the class period that your phone will be on.

**Recording:** Students should not video or audio record class lectures without my permission.

**Make-up Exams:** Make-up exams will typically ***not be given***. Exceptions only apply if you are participating in religious observances and have completed the “religious observances” form during the first two weeks of the semester, if you are an athlete and have informed me in advance that you will not be present on that day, or if there are extreme and unusual circumstances, which ***MUST be documented***.

***If you become very ill or if some other extreme and unusual incident occurs that prevents you from attending class on the day of an exam, you must 1) email me before the start of class that day or earlier, 2) come to the following class period with a documented reason for your absence for the date of the exam (e.g., doctor’s note or funeral program), and 3) take a make-up exam that is more difficult than the original exam administered in class on exam day. You will not be eligible to take a make-up exam if you fail to follow these procedures. There will be no make-ups for the final exam.***

**Contacting the Instructor:** Outside of class time, email and office hours are the best way to contact me. Please email me directly at [kelleykk@indiana.edu](mailto:kelleykk@indiana.edu). I check my email daily Monday through Friday. If I do not respond within two days, please email me again. ***Do not email me through the Canvas messaging system, as I do not ever check these messages.*** Scheduled office hours are Mondays from 1:30 PM – 3:30 PM at Starbucks in the Indiana Memorial Union (IMU). I encourage all students to come to my office hours to 1) introduce yourself, 2) ask any questions about course materials, readings, exams, etc., or 3) share your concerns about this course. If you cannot make the scheduled office hours, email me so we can schedule a time to meet.

**Academic Integrity:** Academic dishonesty of any type (including, but not limited to plagiarism, sharing, copying, or cheating on exams and assignments) will not be tolerated. In accordance with the *Indiana University Code of Student Rights, Responsibilities and Conduct*, misconduct may result in a failing grade for the course, suspension, or in some cases, expulsion. Submitting papers that you have written for other courses is self-plagiarism. You are required to write a new paper for this course. For more information, see: <http://studentcode.iu.edu/responsibilities/academic-misconduct.html>.

**Commercial Note-Taking:** Several commercial services have approached students regarding selling class notes/study guides to their classmates. Please be advised that selling a faculty member’s notes/study guides individually or on behalf of one of these services using IU email or Canvas violates both IU information technology and IU intellectual property policy. Selling notes/study guides to fellow students in this course is not permitted. Violations of this policy will be considered violations of the *Code of Student Rights, Responsibilities, and Conduct* and will be reported to the Dean of Students as a violation of course rules (academic misconduct). Sanctions for academic misconduct may include a failing grade on the assignment for which the notes/study guides are being sold, a reduction in your final course grade, a failing grade in the course, among other possibilities.

**Special Needs/DSS:** In compliance with the Americans with Disabilities Act (ADA), IU seeks to provide reasonable accommodation for qualified individuals with documented disabilities. It is the student’s responsibility to inform the instructor and to contact the Disability Student Services Office (812-855-7578; <https://studentaffairs.indiana.edu/disability-services-students/>) about any special learning or study needs relating to a documented disability. If you need individual accommodations to meet course objectives, please see me as soon as possible so that we can ensure your full participation in class and a fair assessment of your work. **Although accommodations may be made later in the semester, in order to fully accommodate you, contact DSS and me during the first two weeks of the semester.**

**Religious Observations:** In accordance with the Office of the Vice Provost for Faculty and Academic Affairs, **any student who wishes to receive an excused absence for a religious observation from class must submit a request form available at the link below for each day s/he will be absent. This form must be presented to me by the end of the second week of the semester.** A separate form must be submitted for each day. The form must be signed by me, a copy retained by me, and the original returned to the student. Religious holiday accommodations are for the day only and you will not be excused for days that are missed because of travel. Information about the policy and the form you need to submit to me can be found at <http://vpfaa.indiana.edu/forms/index.shtml>.

**Student Resources:** **If academic or personal problems arise, you should contact the IU Student Advocates Office (<https://studentaffairs.indiana.edu/student-advocates/>).** Indiana University provides a number of academic resources and support services that many students find helpful when they encounter difficulties in a course. These include the Student Academic Center (SAC), Academic Support Centers (ASC), Writing Tutorial Services (WTS), and Counseling and Psychological Services (CAPS). These offices are available for your benefit. For more information, see <http://www.indiana.edu/~acadsupp/ASChome.shtml> and <http://healthcenter.indiana.edu/counseling/>. You should also visit the webpage for the Student Affairs office (<https://studentaffairs.indiana.edu/>) to learn about additional support services that are available.

**COURSE SCHEDULE:**

**Complete readings before class on the day they are listed.** I reserve the right to change the syllabus if necessary during the semester. Changes will be announced in class and on Canvas. All readings can be found in the Canvas Modules (<http://canvas.iu.edu>) listed by the author’s last name

<b>PART 1: THEORIES, METHODS, &amp; CONCEPTS</b>			
<b>WEEK 1: INTRODUCTION TO SOCIOLOGY</b>			
M	01/09	Introduction	Syllabus
W	01/11	Sociological Theory Part 1: <i>Social vs. Individual Explanations</i>	1. Newman Ch.1, p.1-10 2. Patterson “The Secret of Jamaica’s Runners” <b>Syllabus Quiz Today</b>
<b>WEEK 2: SOCIOLOGICAL THEORY</b>			
M	01/16	NO CLASS	MARTIN LUTHER KING DAY
W	01/18	Sociological Theory Part 2: <i>Functionalism &amp; Conflict Theories</i> <i>The Social Construction of Reality</i>	Newman Ch.2-3, p.11-29
<b>WEEK 3: RESEARCH METHODS</b>			
M	01/23	Methods Part 1	1. Haney “Studying the Social World” 2. Kelley & Powell “Methodological Decisions”

W	01/25	Methods Part 2	1. Best "Telling the Truth about Damned Lies & Statistics" 2. Stats.org & Politifact "Planned Parenthood Chart Controversy"
<b>WEEK 4: CULTURE &amp; SOCIALIZATION</b>			
M	01/30	Methods ctd. Begin Culture & Socialization	Lareau "Concerted Cultivation and Natural Growth" (Ethnography)
W	02/01	Culture & Socialization ctd.	No reading
<b>WEEK 5: SOCIAL INTERACTION</b>			
M	02/06	Social Interaction <i>Practice Writing Intro to Paper</i>	Rivera "Guess who Doesn't Fit in at Work?" (Ethnography, Interviews)
W	02/08	Institutions & The Multi-Level Model	Ferris & Stein "The Macro-Micro Link in Social Institutions"
<b>WEEK 6: EXAM 1 WEEK</b>			
M	02/13	Exam 1 Review	Prepare Questions for Review Session
W	02/15	Exam 1	Study for Exam 1
<b>PART 2: INEQUALITIES</b>			
<b>WEEK 7: SEX, GENDER, &amp; INEQUALITY</b>			
M	02/20	Sex & Gender Part 1	Pielke "Who Should be Allowed to Compete as a Female Athlete?" <b>Annotated Article &amp; Intro Due (Print Copy to Class)</b>
W	02/22	Sex & Gender Part 2	1. Kliff "The Truth About the Gender Wage Gap" 2. Pedulla & Thebaud "Leaning in at Work & at Home" (Experiment)
<b>WEEK 8: SEXUALITY &amp; SEXUAL ORIENTATION</b>			
M	02/27	Sexual Orientation	Doan et al. podcast (Experiment) – Listen to the podcast here: <a href="http://journals.sagepub.com/doi/suppl/10.1177/0003122414555886/suppl_file/ASR_Long_Doan.mp3">http://journals.sagepub.com/doi/suppl/10.1177/0003122414555886/suppl_file/ASR_Long_Doan.mp3</a>
W	03/01	Sexuality	Schalet "Sex, Love, & Autonomy" (Interviews)
<b>WEEK 9: SOCIAL CLASS &amp; INEQUALITY</b>			
M	03/06	Social Class Part 1	Giddens "Stratification, Class, & Inequality"
W	03/08	Social Class Part 2	Rank "As American as Apple Pie" (Survey) <b>Revised Intro &amp; Outline Due if you are writing about gender, sexual orientation, or class – Submit on Canvas</b>
<b>WEEK 10: SPRING BREAK</b>			
M	03/13	NO CLASS	Write your final paper.
W	03/15	NO CLASS	Write your final paper.
<b>WEEK 11: RACE, ETHNICITY, &amp; INEQUALITY</b>			
M	03/20	Race & Ethnicity Part 1	Obasogie: "Playing the Gene Card" p.1-15
W	03/22	Race & Ethnicity Part 2	Wilkerson: "Our Racial Moment of Truth" Johnson: "The Disturbing Reason Why We Don't Believe Young, Black Women Are Really Doctors" <b>Revised Intro &amp; Outline Due if you are discussing Race – Submit on Canvas</b>

<b>WEEK 12: EXAM 2 WEEK</b>			
M	03/27	Exam 2 Review	Prepare Questions for Review Session
W	03/29	Exam 2	Study for Exam 2
<b>PART 3: INSTITUTIONS</b>			
<b>WEEK 13: WRITING WORKSHOP &amp; SOCIAL LOCATION</b>			
M	04/03	Social Location & Attitudes	1. <a href="#">Powell Video</a> Watch from minute 12:57 to 15:30 before completing the reading below. Copy this if link doesn't work: <a href="https://www.c-span.org/video/?295657-5/family-structure">https://www.c-span.org/video/?295657-5/family-structure</a> 2. Powell et al. 2010 Ch. 4 (Survey)
W	04/05	In-Class Writing Workshop	<b>Rough Draft Due – Submit on Canvas</b>
<b>WEEK 14: THE CRIMINAL JUSTICE SYSTEM</b>			
M	04/10	The Criminal Justice System Pt 1	No reading <i>Use this extra time to work on your paper!</i>
W	04/12	The Criminal Justice System Pt 2	Brennan Center - Stop & Frisk in NYC
<b>WEEK 15: EDUCATION &amp; WORK</b>			
M	04/17	Education <i>Three forms of Capital</i>	Hamilton & Armstrong (Ethnography)
W	04/19	Work & Organizations	TBA – Guest Lecture
<b>WEEK 16: MARRIAGE</b>			
M	04/24	Marriage	Coontz (Comparative Historical) <b>Final Paper Due – Submit on Canvas</b>
W	04/27	Final Exam Review	Prepare Questions for Review Session
<b>WEEK 17: FINALS WEEK</b>			
W	05/03	<b>FINAL EXAM 12:30 PM – 2:30 PM</b>	Study for Final Exam (100 points) <b><i>If you know that you can't take the final exam during this time, you should not take this class. There will be no make-up final exams.</i></b>